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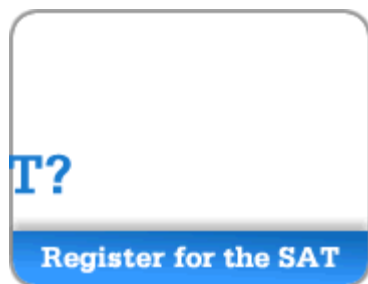
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## Studio Art

Download the [AP Studio Art Course Description, Effective Fall 2011](#) (.pdf/1MB).

Complete information on the course and portfolios is available in the Course Description.

*Requires [Adobe Reader](#) (latest version recommended).*

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.

Most AP Studio Art candidates prepare their portfolios through organized AP instruction. If your school does not offer an AP Studio Art program, you may work independently to complete the portfolio. It is vital that you plan far enough in advance so that you can complete the portfolio on time. See the [exam calendar](#) for information on when portfolios are due.

The AP Program offers three portfolios: Drawing, 2-D Design, and 3-D Design. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the **Concentration** section (Section II). In the **Breadth** section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The **Quality** section (Section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content.

The table below summarizes the section requirements for each of the three portfolios.

	Drawing	2-D Design	3-D Design
<b>Section I: Quality</b>	Five actual drawings; maximum size is 18" x 24"	Five actual works; maximum size is 18" x 24"	Five works; two images of each one are submitted
<b>Section II: Concentration</b>	12 images; some may be details	12 images; some may be details	12 images; some may be second views
<b>Section III: Breadth</b>	12 works; one image of each is submitted	12 works; one image of each is submitted	Eight works; two images of each are submitted

All three sections are required and carry equal weight, but students are not necessarily expected to perform at the same level in each section to receive a qualifying grade for advanced placement. The order in which the three sections are presented is in no way meant to suggest a curricular sequence. The works presented for evaluation may have been produced in art classes or on the student's own time and may cover a period of time longer than a single school year.

You can find examples of actual students' artworks on AP Central (links below), along with grade distributions and commentary that explains why the students' portfolio sections received the scores they did.

[Studio Art: 2-D Design](#)[Print Full Article](#) [About Digital Submission](#)[Digital Submission Web Demo](#)[AP Studio Art Digital Submission Web Application](#) (available in late January 2013)

[Studio Art: 3-D Design](#)

[Studio Art: Drawing](#)

### Keep in Mind

- Your portfolio may include work that you have done over a single year or longer, in class or on your own.
- If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.
- Your portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators. Each of the three sections is reviewed independently based on criteria for that section, and each carries equal weight.
- You must follow the detailed specifications listed in the current Course Description and the Studio Art poster. If the guidelines are not followed, your grade report will carry a message saying that your grade is based on an incomplete or otherwise irregular portfolio.

### Scoring Guidelines

[2012 Scoring Guidelines](#) (.pdf/180K)

[2011 Scoring Guidelines](#) (.pdf/163K)

[2010 Scoring Guidelines](#) (.pdf/264K)

[2009 Scoring Guidelines](#) (.pdf/119K)

[2008 Scoring Guidelines](#) (.pdf/133K)

[2007 Scoring Guidelines](#) (.pdf/92K)

[2006 Scoring Guidelines](#) (.pdf/147K)

[2004 Scoring Guidelines](#) (.pdf/144K)